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winner of the new south wales premier s history awards general history prize 2022 the filipino migration experience

introduces a new dimension to the usual depiction of migrants as disenfranchised workers or marginal ethnic groups mina roces suggests alternative ways of conceptualizing filipino migrants as critics of the family and cultural constructions of sexuality as consumers and investors as philanthropists as activists and as historians they have been able to transform fundamental social institutions and well entrenched traditional norms as well as alter the business economic and cultural landscapes of both the homeland and the host countries to which they have migrated mina roces tells the story of the filipino migration experience from the perspective of the migrants themselves drawing on underused primary sources from the migrant archives and more than seventy interviews bringing together migration studies and filipina o x american studies the filipino migration experience explores how these migrants have profoundly reshaped the status quo

in this wide ranging cultural and political history of filipinos and the philippines vicente l rafael examines the period from the onset of u s colonialism in 1898 to the emergence of a filipino diaspora in the 1990s self consciously adopting the essay form as a method with which to disrupt epic conceptions of filipino history rafael treats in a condensed and concise manner clusters of historical detail and reflections that do not easily fit into a larger whole white love and other events in filipino history is thus a view of nationalism as an unstable production as rafael reveals how under what circumstances and with what effects the concept of the nation has been produced and deployed in the philippines with a focus on the contradictions and ironies that suffuse filipino history rafael delineates the multiple ways that colonialism has both inhabited and enabled the nationalist discourse of the present his topics range from the colonial census of 1903 1905 in which a racialized imperial order imposed by the united states came into contact with an emergent revolutionary nationalism to the pleasures and anxieties of nationalist identification as evinced in the rise of the marcos regime other essays examine aspects of colonial domesticity through the writings of white women during the first decade of u s rule the uses of photography in ethnology war and portraiture the circulation of rumor during the japanese occupation of manila the reproduction of a hierarchy of languages in popular culture and the spectral presence of diasporic filipino communities within the nation state a critique of both u s imperialism and filipino nationalism white love and other events in filipino history creates a sense of epistemological vertigo in the face of former attempts to comprehend and master filipino identity this volume should become a valuable work for those interested in southeast asian studies asian american studies postcolonial studies and cultural studies

the first of its kind in philippine scholarship it chronicles the evolution of philippine literature simultaneously in terms of

medium english and gender women in addition the book proposes hypotheses regarding the whys and wherefores of this specific segment of philippine literature page 4 of cover

although most language programs make placement decisions on the basis of placement tests there is surprisingly little published about different contexts and systems of placement testing the present volume contains case studies of placement programs in foreign language programs at the tertiary level across the united states the different programs span the spectrum from large programs servicing hundreds of students annually to small language programs with very few students the contributions to this volume address such issues as how the size of the program presence or absence of heritage learners and population changes affect language placement decisions

with overview essays and more than 400 a z entries this exhaustive encyclopedia documents the history of asians in america from earliest contact to the present day organized topically by group with an in depth overview essay on each group the encyclopedia examines the myriad ethnic groups and histories that make up the asian american population in the united states asian american history and culture covers the political social and cultural history of immigrants from east asia southeast asia south asia the pacific islands and their descendants as well as the social and cultural issues faced by asian american communities families and individuals in contemporary society in addition to entries on various groups and cultures the encyclopedia also includes articles on general topics such as parenting and child rearing assimilation and acculturation business education and literature more than 100 images round out the set

we know that migration systems link the women who migrate and the households and organizations that employ domestic and care workers but how do these migration systems work and more importantly what are their impacts on the sending as well as the receiving societies how do sending and receiving societies regulate women s migration for care work and how do these labour market exchanges take place how is reproductive labour changed in the receiving society when it is done by women who are subject to multifaceted othering racializing processes when care work goes global seeks to answer these questions

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